

**EDUCATIONAL AND METHODOLOGICAL SUPPORT OF DISCIPLINES FOR
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The modern stage of education's development in Ukraine is characterized by an active process of integration into the world's educational space. This is caused not only international communications Ukraine's expansion but also competitiveness in the global market for the provision of educational services. In comparison with similar educational opportunities for training in some areas, Ukrainian higher education institutions provide an opportunity to receive a quality education, which is in demand and is popular. The number of students - citizens of other countries is increasing for example in the sphere training of future architects. They have entered the institute, academy or university to receive an architectural and artistic education in Ukraine. The problem of their quality preparation is relevant since its goal is to obtain higher education at the level of international standards and the foreign citizens' formation as high-quality specialists. Compliance with these modern standards and the introduction of the latest pedagogical achievements, learning technologies and continuous improvement of teaching methods and the organization of students' independent work can be a source of the steady growth in the popularity of Ukrainian education. But scientific and engineering not promising, technologically obsolete methods of architectural design and shaping are very often used in the structure of existing educational technologies and programs of architectural universities of Ukraine. The modern training system should be based on a scientific basis, consider data of the advanced researches, directions and tendencies of the progress of technologies, technical possibilities, tendencies, and currents in new worldviews and attitudes, social both aesthetic inquiries and an economic situation in a society. The art-creative and architectural-engineering component of the training of future specialists needs a radical rethinking by the requirements of the quality level of modern architectural education and professional activities.

The increase of the foreign students' number predetermines, first of all, the indispensability and necessity stage of adaptation in the educational process. Foreign students need to be prepared for features of training on the direction «Architecture» in the Architecture and Art Institute of OSACE&A. As the architect profession is creative, it requires the future specialist to possess knowledge of the fine arts bases, the compositional and shape-forming rules, means of harmonization and artistic expression. Studying disciplines' process of the art cycle has two sides: on the one

hand, basic theoretical knowledge is needed; and on the other, practice is necessary for the process of improving certain art techniques and technical skills. These two components of the educational process should be in constant interaction.

It is necessary to note, that the requirements for foreign students are not different from the requirements for Ukrainian students. There are identical working programs of disciplines, guidelines, and materials used to prepare for the practical classes, lectures, and seminars. Despite this, teaching disciplines in English at the direction of preparation 'Architecture' remains as a complex phenomenon that needs special educational and methodical approaches:

- low, or absent level of pre-university art training;
- low English proficiency;
- low level of motivation to increase the level of artistic training due to practical independent classes in the disciplines of the department;
- impact of the negative effects of the adaptation process.

In this regard, there was an objective need for understanding the specifics of the foreign students' studying, in the development of methods and basic curriculum programs of the department's disciplines, taking into account the future architects' training specifics. It is also necessary to search for innovative effective forms and methods of study. It needs to be based on the interaction of scientific and pedagogical traditions and modern European educational technologies at the world standards level of the highly qualified specialists' formation. The Department of Drawing, Painting and Architectural graphics strives to create the best conditions for the foreign citizens' study, solving the important problem of the educational process methodological support of the disciplines of the department, which are developed with the specifics features in mind of the future architects' training. So, the department has developed and printed methodical recommendations in English to help international students in the implementation of practical, independent tasks and SGW according to the work programs of the disciplines of the department «Drawing, painting, sculpture. Drawing», «Drawing, painting, sculpture. Painting», «Drawing, painting, sculpture. Sculpture».

It is assumed that the developed scientific and methodical materials of the department not only improve the optimization and quality of the educational process but also help international students to learn better educational material and quickly integrate into the students' society. The differentiated studying for international students will help to overcome the negative factors that prevent the improvement of professional training quality. Based on the modern conditions, it is necessary to develop the working programs of the department's disciplines in accordance with the foreign students' pre-academical art and graphic training, their basic knowledge of the theory and practice of the disciplines of the art cycle.